

PRESS RELEASE



The Cleveland Museum of Art

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For Release: June 21, 1981

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. NINETEENTH-CENTURY AMERICAN PAINTING. Marianne Doezema.
Wednesday through Saturday, 1:30 p.m. SILVER IN AMERICAN LIFE. Barbara Kathman and Susan Kaesgen.
- MUSIC PROGRAM:** Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Bruce Shewitz.
Wednesday, 8:30 p.m. PIANO RECITAL. Monique Duphil.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. DROTTNINGHOLM COURT THEATER. The 200-year-old theater outside Stockholm is the setting for parts of Gluck's "Iphigenia in Aulis". 28 minutes.
- FILM PROGRAM:** Saturday, 2:30 p.m. SILVER IN AMERICAN LIFE and THE SILVERSMITH OF WILLIAMSBURG. 40 minutes.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. THE TECHNIQUES OF THE METALSMITH.
Tuesday-Saturday, a variety of tapes are presented throughout the day.
- EXHIBITIONS:** Ground Level: SILVER IN AMERICAN LIFE. The significance of silver in American culture over the last 350 years is explored in this exhibition of 200 silver objects including a number of unique American masterpieces. Opens June 24 - August 16, 1981.
Upper Level and Gallery A (adjacent to sales desk): THE YEAR IN REVIEW. An exhibition of the 1980 acquisitions of The Cleveland Museum of Art. Opens June 24 - July 19, 1981.
Classroom Level: ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Artists' designs for stage settings and costumes, study models of stage settings, theatrical posters, and images of performers and performances are included. Through August 16, 1981.
Print Galleries: PHILIP GUSTON: THE LAST WORKS. An exhibition of more than 30 paintings on paper completed by the American artist Philip Guston (1913-1980) shortly before his death. Through September 13, 1981.
Print Galleries: THE PAINTERLY TECHNIQUES. Through July 5, 1981.
THE ALLURE OF VENICE and WHISTLER. Through August 9, 1981.

Closed on Mondays.

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